

The Glenfarg Newsletter

Issue 234 February 2018



Inside this issue

**The Witness - Wallace Park - Robert Burns
Quiz Answers and Prizewinners**

Suggested Donation £1

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Advert enquiries should be made by initially contacting the editorial team.

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newsletter@glenfarg.org

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Daniel Horsman 830 067

Distribution

Glenfarg Village Store 830 201

Cover Photograph

Editor

DEADLINE FOR NEXT ISSUE

We always try our best to make sure that your newsletter is available promptly at the start of every even month. If you would like to contribute to the next issue, please inform us with details by the 1st of March to allow us adequate time to plan the issue. Contributions should reach us by 15th of March. **Thank you.**

Contacts

Service/Organisation	Contact Name/ Email Address	Telephone
Community Council	Chairperson: Margaret Ponton	830 611
	Secretary: secretary@glenfarg.org	830 355
P&K Councillor	Cllrs. Barnacle, Watters, Purves and Robertson	See P&K website
Police	Non emergency contact number	101
	Crimestoppers	0800 555 111
Household Utilities	Scottish Water Helpline	0800 0778 778
	Scottish Hydro Electric Helpline	0800 300 999
Dog Warden	Kirsteen Mackenzie	01738 476476
PA Contact	Mark Crossey	830 201
Arngask Church	Bill Macpherson (Session Clerk) Session.Clerk@ada-church.org.uk	830 430
Arngask School	Marie Lyon (Head Teacher)	867 250
Accordion & Fiddle	Russell Robertson	830 642
Baby & Toddlers	Catherine	07583 022 608
Badminton Club	Alan Clark	830 246
Dance Connect	Rachel Webb	07760 972 359
Beavers	Christine Morton	830 210
Bowling Club	Janet Ewart, Kinross janetewart@btinternet.com	863 929
Bridge Club	Sheila Harley	830 319
Cubs	Robert Morton robert.morton1@tesco.net	830 210
Curling - Men's	Lorne Findlay	830 441

Curling - Women's	Margaret Jenkins	830 453
Folk Club	David Aird	830 370
Football	Alan Fairweather	830 851
GDIB	Kate Armstrong	830 343
Glenfarg Community Cinema Academy	Janet Watson	830355
Glenfarg Oil Buying Syndicate	Tom McAulay glenfargobs@gmail.com	07786 705261
Knit & Natter	Ineke Watt	830 345
Kinross-shire Time Exchange	Linda McKeen time-exchange@kinross.cc	07469 758 984 07510 380 603
Ladies' Badminton	Annette Eadie	830 547
Neighbourhood Watch	Linsey Penman	830549
Old Folks Association	Christian Meldrum	830 437
Rainbows, Brownies & Guides	Jan Pedley glenfargbrownies@gmail.com	830 195
Red Cross	British Red Cross, Perth	0844 412 2808
Riding for the Disabled	Angela Stocks	830 262
Scouts	Robert Morton robert.morton1@tesco.net	830 210
SWI	Margot Moran	850 211
Tennis Club	Tim Corcoran tim@taraw.plus.com	830 879
Village Hall	Tanya McKibbon villagehallbookings@gmail.com	830 156
Website	Janet Watson <i>editor@glenfarg.org</i>	830 355
Wine Club	Steve Mee	830 395
Zumba	Gale Paterson	07823 334 476

Editorial

Here we go, another year at the Newsletter. In this month's issue we have news of developments in the facilities in Wallace Park. In the future we may be able to get to the tennis clubhouse on a lighted pathway without having to stumble about in the dark when attending their night time functions.

What about the gymnastics star within our midst? In September last year young Tate Dalrymple became Scottish Under 8 Boys' Gymnastics Champion. I send congratulations to Tate from the Newsletter and I recommend our readers read the in-depth interview with Tate on page 36. Jim Ashton gives the first of a series on Robert Burns our national poet. The first chapter is on the early years of what was a very short life.

Another example of the very high standard of the entries for the short story competition is our story this month 'The Witness'. The story, another of the highly commended entries, was written by one of our regular contributors Kate Armstrong.

Poor old Lady Margaret Barclay, the medieval statue I mean. It seems no-one is too interested in saving her from the elements. Read about her plight on page 49.

See also in this issue the results of the Newsletter Christmas Quiz. There were only two entries which were completely correct. A common error was mistaking Al Pacino for Robert Downie Jnr. Most surprising were the errors in the answers to the Glenfarg section. All you had to do was go for a short walk. The prizes were presented in the Village shop by Lyall Mackie, the setter of the questions of the Glenfarg section of the quiz. Thanks once more to our regular contributors. It's amazing how quickly the next issue comes along. As I said here we go again.

Robin Watson

e-mail: newsletter@glenfarg.org



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Diary Of Events

Date	Event	Where
February		
8th	WRI Demonstration	Village Hall
9th	Community Cinema 'The Lemon Tree'	7.30 pm Village Hall
12th	Folk Club - Cassie and Maggie McDonald	Backstage at The Green
17th	Pop-up Pub	7.30 pm Village Hall
24th	Swing Night	7.30 pm Village Hall
26th	Folk Club - Fara	Backstage at The Green
March		
5th	Community Council Meeting	7.30pm Village Hall
5th	Folk Club - Auld Hat - New Heids	Backstage at The Green
8th	WRI Visiting Institute (Scone)	7.30 pm Village Hall
9th	Community Cinema 'Lion'	7.30 pm Village Hall
17th	Pop-up Pub	7.30pm Village Hall
19th	Folk Club -The Morgan Lee Band and Murray MacLeod	Backstage at The Green

A Village Hall for All

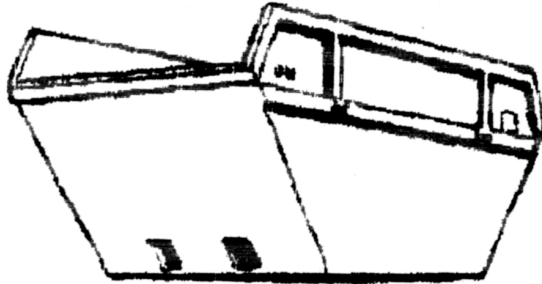
A quick guide to regular village hall activities. Does anything take your interest?

Day	Time	Organisation
Monday	9.30am - 11.30am	Baby & Toddler Group
	6.00pm - 7.30pm	Cubs
	8.00pm - 10.00pm	Ladies' Badminton
Tuesday	5.45pm - 6.45pm	Beavers
	7.00pm - 8.00pm	Zumba Fitness
Wednesday	6.00pm - 7.00pm	Rainbows
	6.00pm - 7.30pm	Brownies
	6.00pm - 8.00pm	Guides
	8.00pm - 10.00pm (In winter)	Badminton
	7.00pm - 11.00pm	Accordion & Fiddle Club
Thursday	12.15pm - 1.15pm	Zumba Gold
	7.30pm - 9.00pm	Scouts
2nd Thursday Sept to May	7.30pm	WRI
Friday	10.00am - 11.00am	Chair Exercise

To check on the Village Hall bookings, go to the village website
www.glenfarg.org
 and look at the on-line calendar under 'Hire the Hall'



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Church News



We said goodbye to the Rev Douglas Main at the end of 2017 and we have now moved to a period of utilising Pulpit Supply worship leaders as we continue the search for a new minister.

For pastoral support contact your District Elder, Session Clerk or Interim Moderator the Rev Allan Wilson who can be contacted via Interim.Moderator@ada-church.co.uk

A reminder that church services in Arngask Church are now at 11am.

Winter has been particularly harsh this year so let's remember those less fortunate than ourselves, the elderly/disabled neighbour, the lonely, the isolated. Maybe we could offer a helping hand to do some shopping, clear their paths, even a wee blether can make all the difference. Let's be a good neighbour.

Reminder that the Church Hall is available for hire and enquiries should be addressed to Sheona Reid 01577 830388

For more information contact the Session Clerk,

Bill Macpherson on 01577 8730430 or Session.Clerk@ada-church.co.uk

James Scott

June and family would like to thank all friends and neighbours for their kind expressions of sympathy following their recent loss of Jim.

Thanks are also given to those who sent beautiful cards, letters and flowers which were a reminder that we were not alone in our grief and raised our spirits.

Special thanks to the Rev. Douglas Main for his uplifting and fitting tribute to Jim and to Stewart's Funeral Directors in Kinross for their kind care and attention which made a difficult day bearable.

The collection after the service amounted to £336.20 and is being sent to Dementia UK.

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The Lounge @ The Hall

Tuesdays & Thursdays 10am - 12noon



The lounge has now been operating for a couple of months and I'm delighted to report that it is still a successful project. Even on a snowy cold morning like today there were still enough Glenfargites who were enjoying a hot cuppa, a lovely piece of cake and a right good blether. It has also proved to be a great place for new residents to make new friends, get all the local gossip and find out more about "What's On in Glenfarg"

Of course none of this would be possible without the volunteers who have been amazing, both serving and clearing in addition to home baking, the latter being responsible for my waistline. The village is increasingly indebted to you all. But let us not burn out the few. If you can help at anytime please speak to either myself or Mark in the shop and we can get you involved too. I promise it's good fun.

At present the opening hours are continuing as Tuesday and Thursday 10am - 12 noon but the committee are always listening for ideas which may suit the customers/village better.

AVON CALLING!

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The Witness

He was sitting in his usual corner of the garden, enjoying the early morning sunshine and contemplating the day ahead, although in reality each day was pretty much the same as the previous one had been so didn't require much contemplation. That said he still enjoyed just sitting there, in this cosy sheltered spot, watching and listening. The sight of the fresh green shoots of Spring also pleased him, early crocus and tulip bulbs which would soon be flourishing for all to enjoy.

His eye was caught by a big quiet car pulling up in front of the house opposite, the one with the big gates and darkened windows. He hadn't seen this car before but that was of little consequence as cars on this street very seldom followed any pattern. He watched as a man, carrying something, got out of the car and made his way quickly towards the back of the house. Only seconds passed before the shouting started. He wasn't startled or alarmed by this as he'd become accustomed to people shouting in this neighbourhood recently.

However he noted the tone of the shouts had changed, higher pitched, just different. Suddenly Crack, Crack - he looked up - startled - what should he do? His question was answered instantly as the man ran from the house, jumped into the car which roared to life immediately. The tyres squealed on the dry tarmac surface and his nostrils filled with that distinctive burning smell as the car pulled away and was soon out of sight at the end of the street.

Yes, he would stay just where he was, there was nothing to concern him now or was there?

He sat back and thought to himself - that had been different. He'd never heard that cracking sound before, what was it? Was the man carrying anything on returning to the car and what were those small red marks on the man's face and jacket? He sat up straight again and this time listened harder for who knows what, but for some inexplicable reason he was now feeling uneasy. Should he hang around or ? Again his question was answered for him. In the distance he heard another sound, a wailing sound, a two tone wailing sound and it was getting louder, getting closer. Suddenly the car making the sound was there in the street, right by him.

But the lights, those bright, bright flashing lights, he knew he had to go, get out of sight. Too many times he'd witnessed horrors and tragedies and invariably bright lights had been involved. He turned, hopped through the fence at the back of the garden, and ran back to the safety of the warren in the embankment.

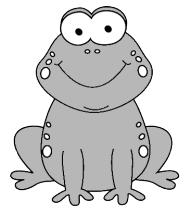
Epilogue

The wailing sirens drowned out the music in her headphones and she glanced out the front window - yes it was that lot across the street again, although the police visits of late had generally been much later in the day. She was turning away when something else caught her eye - those pesky rabbits had been at her primroses and tulips again - if only she knew someone with a gun she'd soon put a stop to their munching.

Arngask Pupils' Writing

Once there was a dog
The dog found a frog
The dog was mean
The frog was green
The dog thought it was fun
To make the frog run
The dog had a bark
The frog was scared of the dark
The frog had a leap
And landed in a heap

by Otilie



Why Christmas is the best time of the year by Lucy

The best thing about Christmas is, well everything's great. I don't know how to start. Well there's the Christmas jumpers, we wear these beautiful festive jumpers as bright as the Christmas lights in Perth.

There's also the Christmas party for every class. We do great games and lots of echoing music also lots of dancing with my friends.

Often at the horse yard we go on this joyful hack with my friends and family. We put glittery tinsel in their mane and around our hats. Eventually we go into the warmth of my home and enjoy a Christmas meal. Another thing is riding in the snow as well as that the ponies love it too because of huge feeds in the field and all the attention.

On Christmas eve we watch a Christmas movie with the fierce flames of the fire going up the chimney. Despite it being frosty and cold we are still going outside to see Santa fly over our house with his reindeer. Getting up at 2am with excitement then having a magic meal.

That's my reasons why Christmas is for everyone.

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KINROSS HOST THE 40TH GLENFARG FOLK FEAST

Once again Kinross is to host the Glenfarg Folk Feast, the event taking place over the weekend of 6th to 8th April and being centred around The Green Hotel. This will be the 40th such Feast and will be the highlight of the Folk Club's very special 40th birthday celebrations, the Club having formally opening its doors in Glenfarg in 1978. Hence the fact that The Committee have spent many happy hours in finding some of Britain and Ireland's very finest artistes to grace the Backstage at the Green and to provide all attendees with stellar entertainment.

So what will be on offer? Well, apart from the expected singarounds, sessions and general background of music in the hotel and village pubs throughout the weekend, the celebrations will get underway on the Friday night with a Ceilidh-Concert to get the spirits aroused for the remainder of the weekend. The music will be provided by The Jimi Shandrix Experience, under the leadership of the amazing Sandy Brechin on accordion; one of the top ceilidh bands in the World, they will be ably assisted during the night by local lad Tich Frier and the Club's own Farg Folk.

Saturday will formally begin with a fiddle workshop undertaken by Charlie Stewart, another local lad and last year's Young Scottish Traditional Musician of the Year. Charlie will be followed by an organised Singaround, followed by The Original Song Competition, this year's theme being, appropriately, "Party Time", the trophy for the event being awarded to the funniest original song of the afternoon. As is normal for the Feast, the day will end with an evening concert, on this celebratory occasion featuring the internationally famous, and sensational, Boys of the Lough (BOL), the wonderful Irish singer-songwriter-guitarist John Doyle and the brilliant young Scottish duo of Mairearad Green and Anna Massie. The line-up for this concert is truly exceptional and is guaranteed to be a sell-out.



Having thought that it couldn't get any better, Sunday starts with a special event as it will feature A Conversation with Cathal McConnell who, of course, is the main man from the BOL. That is followed by another Singaround and the world famous Puff-a-Box championships! And, there will be no let up as we move to another great night at Backstage featuring the exciting antipodean duo The James Brothers who will be joined on stage for the night by the inspirational Emily Smith, the legendary musician and entertainer Richard Digance, and the beautiful vocals of Pauline Alexander performing alongside the guitar expertise of Sandy Stanage. When the music finally stops, everyone will know that they have truly experienced a fittingly brilliant climax to a truly memorable birthday party.

Further information on all of the above and on available accommodation can be found on our club website www.glenfargfolkclub.com and tickets can be obtained either on-line through the web site or our ticket hotline 07944 665617. The committee have done their bit and would now love you to come along and see for yourself just how good a weekend's entertainment you have on your doorstep. Hope to see you all there!

Volunteers Required



Could you spare a few hours and become a volunteer driver for Kinross-shire Volunteer Group & Rural Outreach Scheme

KVG/ROS has been operating for 35 years and delivers a vital service to help the elderly and disabled attend Hospital/Health Centre/Dentist appointments.

We are looking for additional drivers to ensure we can meet the demand for this very popular service

**If you are interested... Need more information
contact David Aird on 830370**

Glenfarg W.R.I.



A Festive outing to Perth Theatre to see the pantomime Aladdin was our meeting on the 14th of December.

The 11th of January was our first meeting of the new year when Mrs Helen Quartermaine demonstrated cane-work. She also brought along many items she had made over the years.

Competition winners

Pot Stand (any craft)-1st Margot Moran, 2nd Liz Yull, 3rd Alison Harrison.

1 Cornish pasty--1st Alison Harrison, 2nd Lynda Stuart, 3rd Liz Yull.

Pot Plant--1st Sheena Chisholm, 2nd Margaret Scott, 3rd Lillias Johnson

Dates for Future Meetings

Visitors Welcome

8th February: Demonstration by Maxwell Desserts.

(change from Syllabus)

8th March: Visiting Institute. (Scone)

12th April: Visit to Perth Theatre.

Glenfarg and Duncrervie in Bloom

Editor - "Kate, have you got your article for GDIB yet?"

Me - "Yes I sent it to you"

Editor - "That was 2 months ago Kate. There's a new issue of the Newsletter due."

Well that conversation sums up the life of a gardener and all of us involved with GDIB. Where does the time go? No sooner have we done our autumn tidy up and lo and behold the snowdrops are here and the daffodils are peeping through the soil.

In the last issue I introduced you to the Flowerpot Men displays and the fun competition we have planned. We are liaising with Arngask Primary on the school competition but we want you to make your own entries to display at your own homes. Your display can be whatever you choose singles, groups, "people" or "animals, whatever so long as it's made from flowerpots. Send details of your entry (name and address of display) to me on k.and.j.armstrong@btinternet.com or drop it through my letterbox at Cartref, Main Street by 10th April. Judging will be made in the following weeks by an independent judge. Prizes will be awarded to the following categories 1. School entry, 2. Household/family, 3. Organisation or club. If you need some help in constructing your flowerpot men there are numerous ideas on the internet but a good site is www.layoftheland.co.uk/make-flower-pot-people which gives fairly simple instructions (so simple I even managed to make one!)

Hopefully all your displays will also be enjoyed by our visitors to the Open Gardens, mentioned in the last Newsletter. We are hosting an Open Gardens day on Bank Holiday Monday 7th May in conjunction with Scotland's Gardens. This is the first time we have linked with Scotland's Gardens and by doing so we expect an



increase in the number of visitors thanks to their publicity machine. They also have the means to assist us in the administration of the event and they offer several benefits to the garden openers. If you've opened your garden in the past and are prepared to do so again I'd love to hear from you. If you have never opened your garden I'd love to hear from you even more - a garden is an outdoor space which may be of any design, planting or size, and if it's like mine - it's never pristine.

Thank you again to the Village Store for choosing us as their Change Jar beneficiary and thank you to all who donate their loose change. I'll be selling another Quiz sheet in the near future and I solemnly swear it will be easier than the last so hopefully you will try your luck again.

Kate Armstrong

Contact Irene on 830441, Kate 830343 or Alison 830093.

Exciting Developments in Wallace Park

Do you use our local park? Perhaps you take the children to the swings, walk the dog (or just yourself!) or play tennis there in the summer. Or does the park not offer you anything of interest?

The Glenfarg Conversation, which asked residents for their views on our area, revealed that most people would like to see improvements to Wallace Park. So in the last few months a group of us have been meeting to discuss a few ideas. Here are some of the possibilities that have been suggested so far -

- Lit paths around the perimeter
- Outdoor gym equipment
- Skateboard Park
- Flying Fox (zip wire)
- Picnic and Barbecue area
- Shelter
- Flower Garden
- An insect house

As for the children's play area, it is scheduled for an upgrade in 2019. Perth and Kinross Council is open to suggestions for its improvement.

The group has met with representatives from PKC and was encouraged to find them enthusiastic to work with us on these developments. To start the project, PKC has agreed to look at drainage problems within the park, and make improvements where possible. We have also asked for fallen boulders to be put back in position and a few other jobs to be carried out. The park should then be ready for more major work to begin. In the meantime, we have to decide on what we want. The above is not a complete list. You are invited to add your ideas, and when a draft plan has been drawn up it will be made available to the community for discussion.

So, let's not delay - we have a real opportunity here to achieve the improvements you have been asking for.



To that end, a group named The Friends of Wallace Park has been constituted. This is necessary to allow us to apply for funding. A committee has been formed with Richard Ibbotson as Chairperson and Daniel Horsman as Treasurer.

Now, if you live in this area, you are already considered 'a friend of the park'. So you have the right to attend meetings, put forward suggestions and make comments on proposed plans. We will be using this newsletter and the Grapevine to let you know what is happening. But if you would like to be kept up to date personally, or if you can offer any assistance, then please get in touch. Email ribbotson1313@gmail.com



The Famous
Beirn Inn

RESTAURANT WINTER OPENING TIMES

MONDAY TO FRIDAY

NOON TO 2 P.M.

5 P.M. TO 9 P.M.

HIGH TEAS

**THURSDAY, FRIDAY, SATURDAY AND
SUNDAY**

5 P.M. – 7 P.M.

SATURDAY AND SUNDAY

NOON - 9 P.M.

[LAST ORDERS FOR FOOD AT 8:30 P.M.]

PLEASE CALL

01577 830216

TO BOOK

Christmas Quiz

Answers and Prizewinners

Entertainment

1. Robert Downey Jnr
2. Lucille Ball
3. Jim Morrison
4. Adele
5. Katherine Hepburn
6. Alan Rickman
7. Michelle Pfeiffer
8. George Clooney

Glenfarg

1. 1964
2. 1000
3. 300 metres
4. Timbuktu
5. 1892

Food & Drink

1. Lemon
2. Mayonnaise
3. Flitch
4. Chinese gooseberry
5. Fish

History

1. Mines
2. Russia
3. One
4. Julius Caesar
5. Robert Catesby

Sport

1. Archery
2. Morocco
3. Barcelona
4. Market Rasen
5. Curling



1st Prize	Lorne Finlay
2nd Prize	Andy Fenwick
3rd Prize	Philip Ponton
4th Prize	Jan Pedley
5th Prize	Dave Arnold

The prizes were presented by the young man in the picture, Lyall Mackie who set the questions for the Glenfarg section of the quiz.



Glenfarg Village Store

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Glenfarg Grapevine

Do you feel 'out of the loop'? Are you missing out on village news? Or are you an organiser, needing to reach as many people locally as possible?

Then you need to make use of ALL our wonderful means of communication. Please remember, these are run by volunteers. They will not copy from one medium to another - you need to make use of them all.

Community Website

www.glenfarg.org

for all the information about our village

club contacts / service dates / hall calendar / group and CC minutes etc

Facebook

join the Glenfarg Grapevine closed group
for instant community news / details of events

Email Service

sign up via the community website
to receive a weekly email of upcoming events
plus emergency announcements

Noticeboards

The shop window is the place for general posters
and the CC noticeboard (round the corner) for CC and Perth Council news

Grapevine News for Non-Computer Users

we are now posting a printout of the Grapevine Email Service
on the CC Noticeboard

Newsletter

You're already reading it!





Glenfarg Tennis Club



Difficult to believe, but the first event of the new tennis season is only 6 weeks away. Towards the end of February, we are going to hold a season-starting event in the Glenfarg Tennis Clubhouse.

Last year's Thirty-30 format was so successful, we're going to repeat it. Roughly, you turn up, find a partner and a pair of opposition and go out and play a set. And every game starts at 30-All.

'Roughly' might be the right expression. It's fast and furious, great fun, and, unlike the Glenfarg Men's team last year, you never get stuck for ages, playing someone you are totally mis-matched with!

After that, or in fact, during that, we will hold a pizza and drinks evening, probably, with music. We now have some of the greatest musicians in the area, and can rustle up a ceilidh at the drop of a sporran. So, where there's tennis in Glenfarg, there's music, socialising and fun!

We are highly interested and involved in the development of Wallace Park. It's a fabulous local resource and, once developed, can create so many more ways to exercise, get fit, get those endorphins flowing. We want to make the facilities of the tennis club more useful for and more used by other individuals and groups in the village. We wish the Friends of Wallace Park well and will do anything we can to develop the park and the utility of facilities in it.

So, all in all, we look forward to a dynamic 2018. Come and join us in Wallace Park. Ring on 830879 or 830389, or write to Timcorx@BTinternet.com. We'll give you all the information and encouragement you need to get the most you can out of Wallace Park and Glenfarg Tennis Club.

See you there!

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To avoid disappointment, please allow at least one month's notice for celebration cakes, although I will always try to accommodate requests where possible.

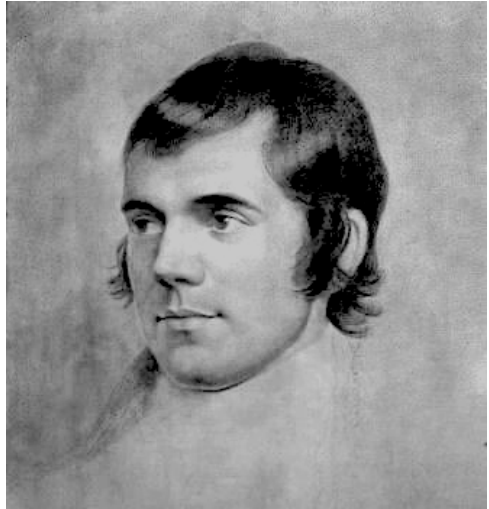
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Robert Burns – the early years

Love, lust, poverty, learning, farming, fornication, alcohol and tragedy. You could be forgiven for thinking that this is a plot outline for a TV soap except that they all feature in the story of the life of Robert Burns. His was a life, however, that was also sprinkled throughout with genius, composing and compiling songs and poems that have permeated the life and character of Scotland to this day. His early upbringing made a profound impression on him and would greatly influence his life and work.



Robert Burness, as his father's name was written at that time, was born on the 25th of January 1759, in a clay cottage built by his father in the neighbourhood of Alloway Kirk, on land leased from a Mr Ferguson of Doonholm. His father, William Burness, originally hailed from Kincardineshire, and had worked as a tenant farmer and gardener at a number of places as was common in those days of the 'fee'd' man. His mother, Agnes Broun came from Carrick in Ayrshire and she and William had married in December 1757.

Burns father was an intelligent man of whom he later said 'after many years wandering and sojournings he picked up a pretty large quantity of observation and experience to which I am indebted for most of my little pretensions to wisdom'. His mother was more inclined towards the arts with a memory stored with ballad and song which obviously transferred to her son.

William Burness was determined that his sons, Robert and his younger brother Gilbert, should have a good education and when the local school closed, he, along with other neighbours, engaged a tutor, Mr John Murdoch, whom they

boarded in their houses by turns and who taught the children reading, spelling and writing. When Murdoch left, the father continued their education and Robert and Gilbert, after labouring in the fields all day, were taught arithmetic and physics with books obtained from a book society in Ayr. They occasionally saw Murdoch who would give them books and when he was about 15 years Burns spent three weeks with him in Ayr where he learned French and also turned his attention to Latin. Burns' father encouraged his sons to read and by the age of 16yrs Burns had read Shakespeare, Pope's Homer and a number of other classics along with the Bible. It seems that he was also greatly influenced when young by an old woman called Betty Davidson, a relation on his mother's side, who lived with them and of whom Burns said was 'remarkable for her ignorance, credulity and superstition'. She related stories and songs concerning Devils, ghosts, fairies, brownies, witches and many other supernatural beings which must have fuelled the fertile imagination that later produced the masterpiece that is 'Tam O' Shanter'

For all of his young life he laboured on his father's farm, a child performing a man's work. He described the work as being 'the cheerless gloom of a hermit with the unceasing toil of a galley slave' and it is thought likely that the heart problems which would later assail him began here. His brother Gilbert thought that the hard labour and sorrow of this period of his life was the main cause of the depression that Burns would so often suffer throughout the rest of his life.

In 1777, when Burns was eighteen, his father took a tenancy at Lochlea farm where Robert and Gilbert were employed on a full time basis and experienced little company but each other's and their family. However, 'to give his manners a brush' he went to a country dancing school in Tarbolton, where he encountered other young men and of more consequence, the opposite sex! Gilbert tells us that Burns was almost constantly in love, a trait that would remain with him for most of his adult life.

Burns had started to write poems and as would often be the case in years to come, he often drew his inspiration from the opposite sex. The first was said to be to Nelly Kilpatrick, her father a local blacksmith, who had lent him a copy of 'The History of Sir William Wallace' and of her he wrote;

‘O once I loved a bonny lass, An’ aye I love her still
And while that virtue warms my breast, I’ll love my handsome Nell’

When he was 19yrs of age he spent some time at a school in Kirkoswald studying mensuration, the branch of geometry that deals with the measurement of length, area or volume and here he says he ‘made pretty good progress in the knowledge of mankind’ and ‘learned to fill my glass, and to mix without fear in a drunken squabble’

‘Every man proper for a Member of this Society must have a frank, open heart, above anything dirty or mean, and must be a professed lover of one or more of the female sex’. So begins one of the regulations of the Tarbolton Bachelor’s Club’ formed by Burns, his brother Gilbert and a number of other young men from the area in November 1780. ‘Robert Burness’ was chosen to be president and the general aim was to ‘forget our cares and labour in Mirth and Diversion’. They debated issues like ‘Whether do we derive more happiness from love or friendship’.



In 1781, Burns went to live with a relation of his mother in Irvine where his education in the ways of the world continued in many of the Taverns where he met smugglers who plied the deeply coved coast of Ayrshire. He was introduced by a friend, John Rankine, to freemasonry and he became an enthusiastic member of St. Marys Lodge in Tarbolton which stood him in good stead in later years when he visited Edinburgh and other parts of Scotland.

Ownership of Lochlea changed hands after four years and for the remaining three years of their lease Burns father is engaged in litigation with the factor, he

develops consumption and dies in 1784. William Burness had a great influence on his son and his constant battle to improve life for his family and the difficulty that a poor man had in doing so at that time engendered in Burns 'a particular jealousy of people who were richer than himself, or who had more consequence in life'.

Robert and Gilbert are determined to improve their lot and make a go of farming so they rent the farm of Mossgiel in the parish of Mauchline and all the family move there. They resolve to work hard and turn a profit and for two years they apply themselves to farmwork during the day but Burns is aflame with poetic ideas. He produces amongst others 'The Twa dogs', 'Holy Willies Prayer', 'Address to the deil', 'The Cotters Saturday night' and 'To a Mouse', the last verse of which gives a guide to the way he views his life and prospects at that time, when he says to the mouse:-

Still thou are blest, compar'd wi me !
The present only toucheth thee:
But, Och! I backward cast my e'e
On prospects drear !
An' forward, tho' I canna see,
I guess an' fear !

We can tell from this verse, I think, that here was a young man with an extraordinary talent and a need to pour out his heart and express his beliefs and passions through his poems but at this time, seeing no way out from the grinding poverty of his life at Mossgiel. We also know that Burns, now age 25, is a very sociable and romantic young man determined to improve his means but not yet seeing a way forward to do so.

In many ways he was right to be pessimistic because the future would hold many pitfalls for him, particularly in his love life, before his brief successful years, but more of that in the next magazine!

Jim Ashton

Glenfarg's Gymnastics Champion

In September 2017, Tate Dalrymple of Greenbank Road became the Scottish Under 8 Boys' Gymnastics Champion. He is a member of Perth Gymnastics Club. We interviewed him with his Mum, Karen.

Tate, congratulations! So tell us, how did you first get into gymnastics?

Tate: Randomly! I really like You Tube and this advert came up about gymnastics and I was like 'I really want to do that!' I liked how they were doing back flips and stuff. I'm not sure what I said to Mum, but she probably said 'Would you like to do gymnastics?' and I said 'Yes'. Then she took me to training and I just got better and better, as I trained.

Karen: When Tate was four, his sister, Joni, took him into the garden and taught him how to do a cartwheel. But it just took him a second, and then he started flipping. So it was quite a natural thing for him. And so he started gymnastics when he was age four.

Tate: Yeah I remember! We were out in the garden. Joni thought I was going to suit gymnastics, so she took me outside. And she said 'Can you do a hand stand?' and I was like 'Not yet!'. Then she showed me how to do a cartwheel, and I just tried and I did it. Then about a month later, I started to do round offs. It was a long time ago, when I was four.

Tate, how did you feel when you walked into Perth Gymnastics Club for the first time?

When I started, I was just really nervous, 'cause there were other, older boys there. Then I went in and I tried my best. I didn't have a leotard and everybody else did, and I was kinda jealous! I really wanted to have a leotard.



So what do you wear now?

Tate: You have to wear shorts and a leotard, if you have one. But you can't wear hoodies because they'll get in the way of what you're doing. And when you're doing pommel - the pommel that you circle round - we put on these trousers and have bare feet and there's a bit like stirrups for your heel.

Can you do that, the pommel?

Tate: Yeah. The other day, I managed to do two circles on it. At first, I couldn't do two.

Karen: Once you do two, you're off! But to get from doing one to two is very hard. Once you can do two, doing more becomes much easier.

Tate: I just feel like I'm really old! Like, maybe I'm ten, and I'm already learning!



And how did you move on, from the time you started at Perth Gymnastics Club?

Karen: He started in the August, and he was asked to join a development squad 6 weeks later. It was quite quick! Then it cranked up a gear.

Tate, how often do you train, and how do you find it?

Tate: I train three times a week, for two and a half hours, at night. But it's going up to four. They've said I really should train four days. I find it tiring. Because I always go to gymnastics. I really like going to gymnastics, but sometimes I just want a wee break. I don't want to go to gymnastics every day.

Karen: It can be quite strict.

Tate, what is the most important, in your training?

Tate: The most important thing is when I'm doing competitions, to try to do my best. And if I don't win first, I don't cry or sob or get in a huff. Because I tried my best.

And have you managed that?

Tate: I have. In all my competitions I have won gold, except my first competition ever I won silver.

How did you become the Scottish Under 8 Champion?



(Karen explains that Tate started competing at age six. He became the champion, rather unexpectedly, when he won gold at the national Scottish Floor and Vault Competition at Bell's Sport Centre, Perth, in September 2017.)

Tate: When I started the Scottish competition, I thought 'I'm probably not going to win, because all they boys there are really good'. I was very nervous. Then one of the boys did a back tuck and I thought 'He's going to win for sure!' But he didn't land it properly, so he came fourth. And then I came first that day and I was like 'Oh, it doesn't matter what skill (move) you're doing, just how well you do it!'

What happened when they announced the winners? And what's it like standing up on the podium?

Tate: They say what club you're from, like 'Kinross' or 'Edinburgh'. Then they said my club, 'Perth' and I thought 'That's me!' And I stood up, when they said my name. It's really nerve wracking because there's lots of people in front of you!

Who was there cheering you on, at that competition?

Tate: My Mum and my Dad.

Karen: His sisters were there at the other competitions.

How do you think your parents felt? And your sisters, what do they think?

Tate: I don't really know. They haven't really said anything to me!

Karen: Do you think we could be proud? Impressed?!

Tate: Yeah, I just mean... but lots of the moves are really easy to do!

What's your favourite thing about gymnastics?

Tate: Competing. Seeing the other boys at the competitions. Seeing what they can do.

Where do you want to go from here?

Tate: For next year, I don't really know what's going to happen. But I really want to be a proper gymnast, on the Olympic podium, against people from around the world.

And what would you say to other boys who might be thinking about taking up gymnastics?

Tate: 'If you do, there will be a lot of hard moves'!

TATE IS NOW AIMING TO BE SHORTLISTED AS ONE OF A GROUP OF SCOTTISH BOYS TO GO FORWARD FOR SELECTION FOR THE BRITISH GYMNASTICS TEAM IN SEPTEMBER 2018. TATE, GOOD LUCK!





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Swing Night

Saturday 24th February
Glenfarg Village Hall
7.30 for 8pm

Tickets £8 in advance from the shop

Come along for a brilliant evening of swing dance, with live band Swing Supremos playing the best toe-tapping swinging tunes, including the songs you know and love from the great American songbook.

Featuring Fiona Ritchie's smooth vocals backed by a great swinging band with Dave Watt (piano), Ben Watt (double bass) and special appearance by award winning all round fiddler/violinist, Charlie Stewart. Also appearing, Ian Boyter on sax, and Martin Dibbs on drums.

Optional 1920's/30's/40's dress
will add a lot of glamour and fun to the evening.

No need to bring a bottle, a full bar service will be provided.

Glenfarg Community Cinema



January 2018

Firstly, a very happy new year to you all! Wishing you a great 2018 – full of Community Cinema events you want to come along to!

We have to say as a committee, the planning and workload to host the Whisky Galore showing on the 12th, was more than a usual night – however it feels like it was worth every minute as the attendance and feedback has been hugely positive.

Review votes for film shown - Whisky Galore:

Awful = 1 OK = 3 Good = 12 Very Good = 48 Fantastic = 29

The voting shows most of those whom attended enjoyed the showing of the remake of the well known and loved film.

To those who chose to come along and dine together before the showing – thank-you for supporting the event and hopefully enjoying the haggis, neeps and tatties, oh and of course the important nip of whisky!



Once the rest of the audience came and got settled in, Philip Ponton let us hear about the up-coming film – The Lemon Tree, and the trailer of this. Thank-you Philip – oh and the fabulous short, filmed some years ago at the master whisky blenders in Glasgow for Whyte and Mackay. This was thoroughly enjoyed by the audience, raising many a laugh. Great short - well done to the selection committee short specialists!

The main feature kicked off with Steve Mee introducing the film and, we all were roused by some stirring Scottish music as the film's opening scenes began,

looking forward to the re-vamp of the classic. The overview was laid out with the challenges in a wartime remote island, with Gregor Fisher as the post master with two slightly wild daughters to manage. I am sure some of us could identify with that theme! As the plots were developed the years-ago style of language and dialogues began to build the picture of the islanders facing and coping with the 'famine' – of course a whiskey related one! The distress of this was portrayed in a humorous manner through all the characters, leading to the inevitable shipwreck focal event of the film and the paths the characters would all walk to secure some of the missing golden nectar in their lives! Many laughs, twists and turns ensued from this, with Eddie Izzard playing the bumbling English army officer whom the Islanders resented, but also appreciated – for his complete lack of ability! Ensuring the ultimately positive outcome of their illicit endeavours to hide their ill-gotten gains, which ending in a double wedding for the postmaster!

Overall the film was happy, funny, enjoyable and well-liked by the audience. What more can we ask for?



So thank-you all for coming. A full hall is great for the committee to see as it means we are hopefully not too

far away from pitching and delivering films you want to come to.

Special thanks for the extra 'above and beyond' work from those committee members who sourced and then peeled, chopped, served and cleared up for the fabulous pre-event dinner. As ever these types of events don't happen without those who love to be involved committing their time and skills and energy to them. Thank-you all!!

Glenfarg Cake – an update

I am pleased to report that I received a couple of responses to a request for more information about Glenfarg Cake and the Mrs A Brunton referred to in Jeremy Moiser's original email, in which he had supplied me with the recipe.

Margaret Davidson (Margie) got in touch to say that Mrs Brunton was her aunt, who lived in Glenhead Cottage (where Jeremy Moiser had also lived) from 1950. This is the house on the right of the road at what locals refer to as 'the top of the glen' i.e.



shortly before the motorway crosses above the road as you leave Glenfarg heading north.

Glenhead Cottage was previously Margaret's grandparents' home. She confirmed that her aunt had been a good baker.

Helen Quartermaine also emailed to say "I picked up a copy of The Glenfarg Newsletter today and was pleasantly surprised to read about the Glenfarg Cake and Mrs A Brunton.

Annie, was a good friend to me. She lived at Glenhead, which I believe is now called “House of the Belled Falcon”, for many years. Then, I think in the mid-eighties, she and her husband Will, moved to Scone to be nearer their younger daughter, Nan Muirhead. Annie was a staunch member of the “Rural” and indeed the recipe appeared in an SWRI competition which the Rural entered in the early seventies. I regret to say that I have never baked the cake.”

Annie passed on in 1999, if I remember correctly, at the ripe old age of 98.”

Finally, I also heard from Janet Little who many of you know has contributed recipes to the Newsletter in the past.

Janet remembers the recipe being featured in a fund-raising booklet in the 1980s. She also informed me that when the Newsletter began to feature regular recipes, Catherine Fairweather submitted the recipe for Glenfarg Cake.

Janet has baked it in a 20 cm cake tin at 180 degrees for 45 minutes and calculated the metric quantities as follows:

340 g flour, 200 g butter, 60 g mixed peel, 200 g sugar and 230 g sultanas. (The other ingredients’ quantities are unweighed)

I also regret to say that I’ve not yet baked the cake, but it’s definitely on my list of cakes to try out for 2018.

Leigh Smith

What's in vogue in the cake world?

Did you know there are trends and fashions when it comes to cake designs? These can change from one year to the next. Some will be longer-lasting than others, just like fashions in clothes, hairstyles etc.

If a customer wants the latest fashion in cakes, that's great, as long as it's achievable with the budget they have set. Occasionally customers get a surprise when they find out how many hours it can take to create a design like the one they spotted on the internet or in a magazine.

Metallic effects have been in vogue for the last couple of years, and a bride requested last year that one of the tiers of her cake should be entirely covered in gold.

To achieve the high shine metallic look she was after, I used 23 carat edible gold leaf. This was slightly tricky to apply but well worth the effort as it gave exactly the look she had admired on the internet.



For 2018, designs incorporating pale pink and rose gold are a growing trend that I'll look forward to trying out as I think that's a beautiful colour combination. Rose gold has become a big trend in jewellery, accessories and clothing for a few years, and I'm really pleased to see it reflected in cake design. One of my new display cakes for wedding fairs will feature this colour scheme.

In wedding cakes the tiered 'naked' cake has been in fashion for a few

years and shows no signs of disappearing. The outside of the cake is exposed, there is only the slightest hint of buttercream covering it and usually it is decorated with fresh fruit and flowers.

Sometimes a 'semi-naked' version is created which has a thin layer of buttercream spread over the outside of the cake but some of the cake surface still shows through the icing. This means there is less risk of the cake drying out during the many hours that it will be on display before being cut up and enjoyed by the guests.

One of the newest fashions I've been reading about for children's cakes is a 'smash cake'. These cakes are made to celebrate a child's first birthday (although they are sometimes made for older children too). The idea is that the child is photographed after having been encouraged to 'smash up' the cake using their hands, cutlery and even their face! The resulting photos show the child covered in cake and icing, and the cake a total mess. There are also photos taken of the child being bathed afterwards.

It goes against the grain with me to create something that's going to be destroyed but it's all going to be eaten anyway. And the customer will have ordered a separate cake for the guests. Why would you want to give a child a beautiful cake that they're going to destroy? Maybe I'm thinking too much like a boring grown-up. I'm sure the children who get these cakes find it great fun. And the picture will be a cute reminder of their first birthday.

So who's going to be the first to order a 'smash cake' from Leigh Smith Cakes? I'll be interested to see if this takes off!

Leigh Smith

Glenfarg Folk Club



Singaround

Monday 5th Feb All £2

The theme is "Injury, Illness or Death".

Cassie and Maggie McDonald

Monday 12th Feb

Members £6, Non-members £9

Nova Scotia Celtic sister duo, Cassie and Maggie,

They offer a unique blend of traditional and contemporary Celtic instrumentals, vocals and step-dance.

Singaround

Monday 19th Feb All £2

"Love" has to be our theme for this evening

Fara

Monday 26th Feb

Members £6, Non-members £10

Fara comprise Jennifer Austin, Kristan Harvey, Jeana Leslie and Catriona Price.

Auld Hat - New Heids

Monday 5th Mar

Members £6, Non-members £9

Ian Bruce, Pete Clark, Gregor Lowrey and Fraser Bruce will have us singing our hearts out

Singaround

Monday 12th Mar All £2

Theme "Songs from Our Own Past",

The Morgan Lee Band and

Murray MacLeod

Monday 19th March.

Members £6, Non-members £9

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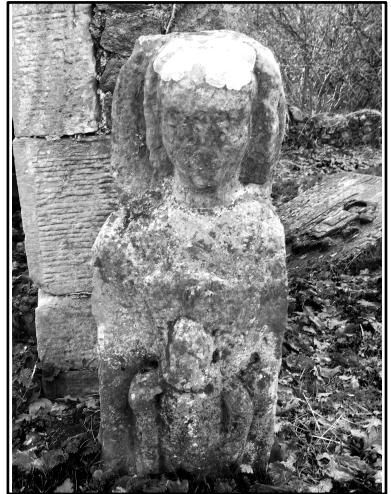
Monday 26th Mar

All £2

Arngask Old Graveyard

The Community Council is asking for your opinion. It is important that we ascertain the wishes of the community before making a decision on the project described below.

A local preservation group has recently been working in the Arngask Old Graveyard. The group has concerns about an important medieval statue in the graveyard, that of Lady Margaret Barclay who built the original chapel.



Over the years, the statue has become the victim of weather erosion. As you can see from the photograph, the statue has already lost many of its features and in a few years it will be unrecognizable. The preservation group would like to see the statue protected.

Arngask Church has stated that it has no interest in housing the statue. Both Perth and Kinross Museums have been approached but neither has space for it. It may be possible to raise the funds to build some sort of protection for the statue in situ.

So, should we continue to look for a solution or are you content to leave the statue exposed to the elements?

Please send your thoughts to secretary@glenfarg.org

Without a response, we will have to assume there is no interest in preserving the statue.

Scouts and Cubs at Ratho



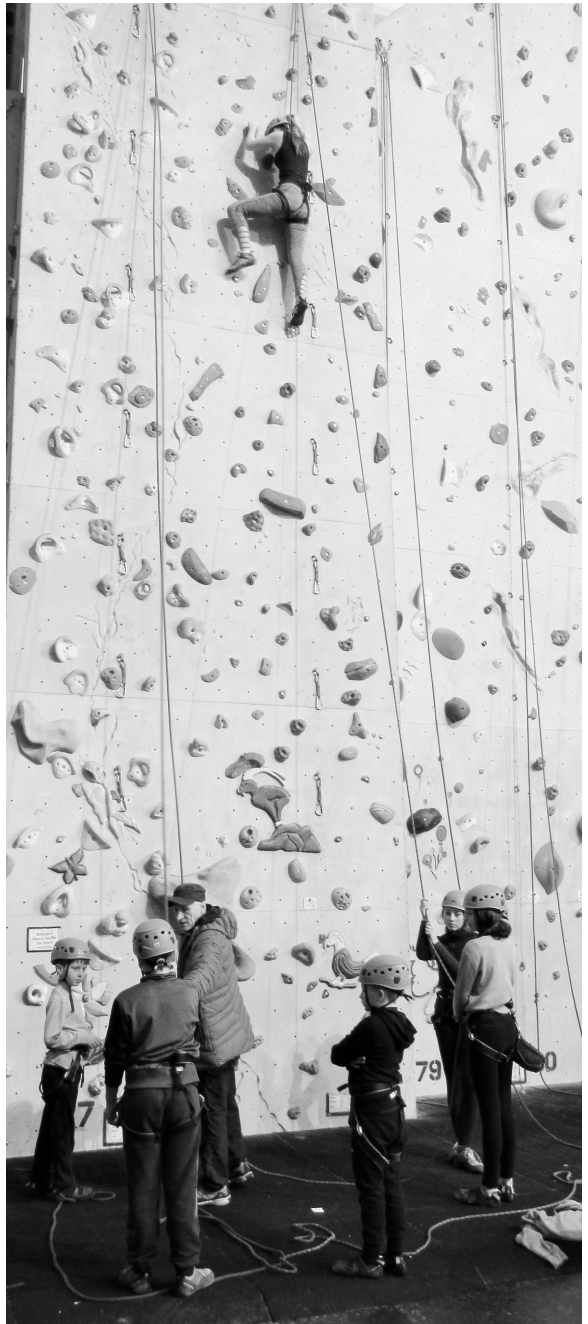
Just before Christmas, six scouts and cubs enjoyed a come and try it session at EICA, the indoor climbing centre at Ratho. This was the third event in the series of monthly joint outdoor events for scouts and cubs. They had a great time trying all the different types of climbing wall in the centre and even had a go

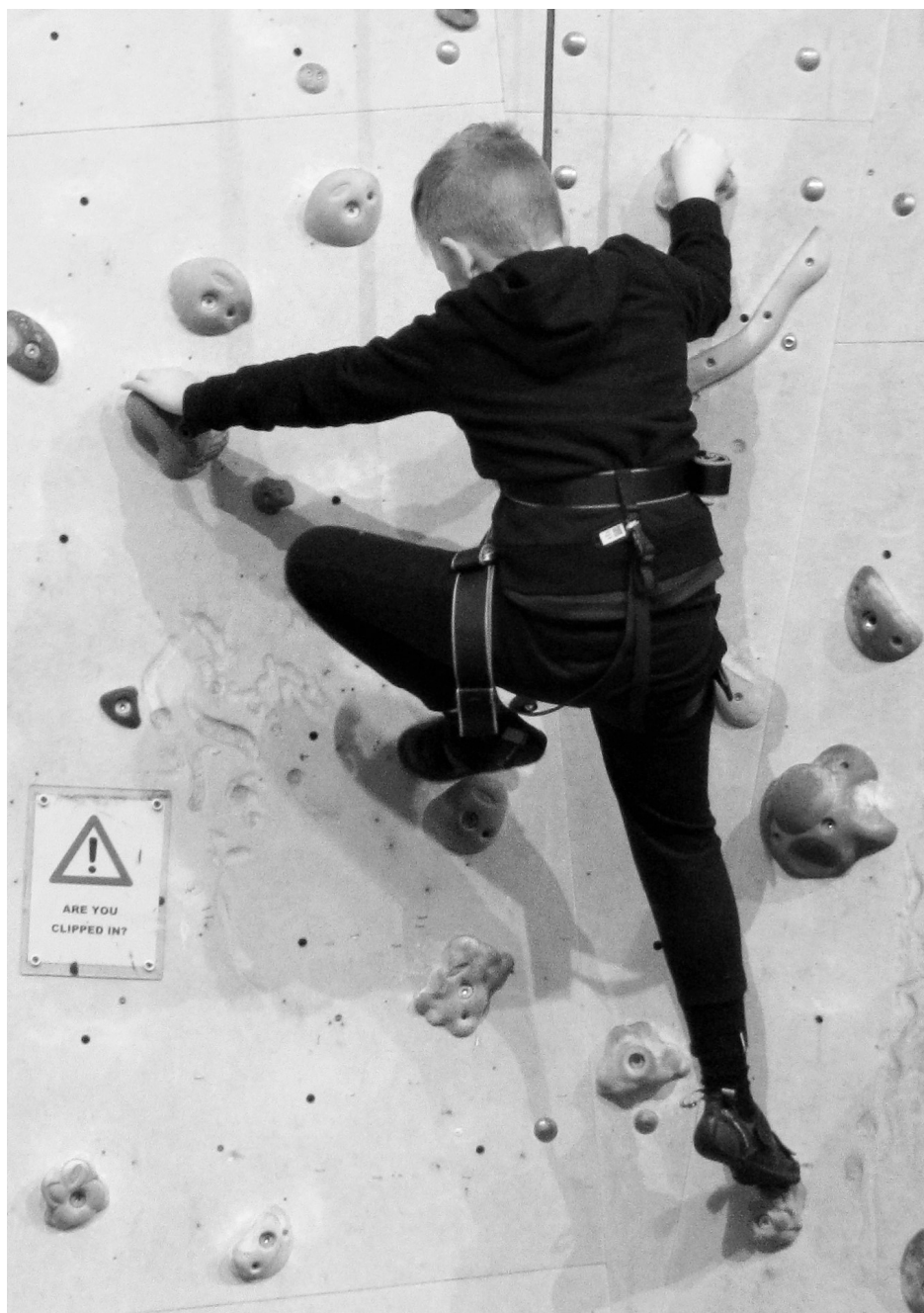
at an overhang. They learned how to put on the safety gear, tie on and hold the ropes for the climbers – they also learned how heavy their friends were when they slipped off! The climbers all had tired arms at the end of the session but went home happy, and wanting to do more.

R. Morton

Group Scout Leader

12/1/2018







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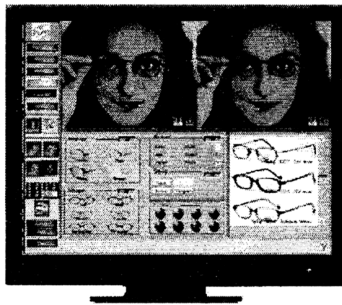
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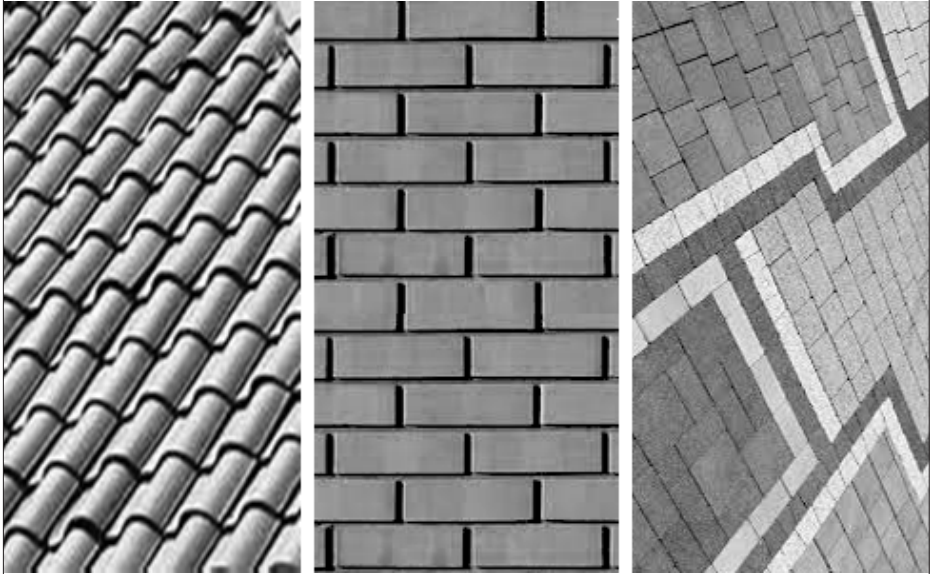
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GLENFARG COMMUNITY COUNCIL

MINUTES OF MEETING

Monday 8th January 2018

Glenfarg Village Hall

PRESENT: CClrs Horsman, Pilmer, Ponton, Taylor, Watson
CClr Loudon joined the meeting later.

Also present - Cllrs Purves, 2 members of the public

1. APOLOGIES: Cllrs Barnacle and Robertson, Helen McLeish

It was reported that the Community Council had received the resignation of CClr Dave Arnold. Dave had been thanked for all his good work and PKC had been informed. CClr Pilmer now has the paperwork for the Emergency Plan and will act as the contact person until a new co-ordinator is appointed.

2. MINUTES OF THE LAST MEETING

Minutes of the previous meeting were agreed and signed.

3. ACTION POINT UPDATES:

An update on action points from the previous meeting were reported as follows –

Smithy Cottage: The property has now been boarded up.

Discharged

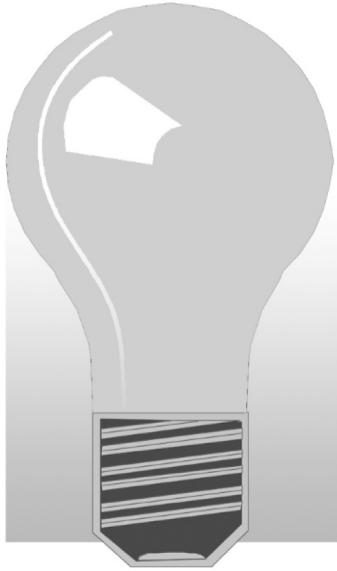
Rescue Pole: Rescue pole and throw line are now in place.

Discharged

VAS signs: No installation has yet taken place although we believe Glenfarg work is to be carried out in the first phase.

Ongoing

Telephone Box Greenbank Road: CClr Horsman reported that the form requesting the adoption of the telephone box had been sent to



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Ongoing

Local Development Plan meeting had been attended by Councillor Taylor

Faulty street lighting has been repaired.

Duncrievie skip no action

Grapevine email service Councillor Watson reported that Joyce Taylor has offered to take on the role of editor. The handover from Mark to Joyce was due to take place next week.

4. MATTERS ARISING (not covered on the Agenda)

There were no other matters arising.

5. ARNGASK CEMETERY

Councillor Watson had attended a meeting with Mark Hall (Perth Museum), Simon Montgomerie (Historic Scotland) and Karen Mc Gregor (Arngask Cemetery Preservation Group) to consider the preservation of the medieval statue of Lady Margaret and other items in the cemetery.

The museum is not in a position to take the medieval statue as it is short of storage space and has no funds available for its preservation. Mark would prefer to see the statue remain on site.

Simon Montgomerie thought that funding applications were likely to be more successful for a wider project, not just the statue. We could consider a project including the statue, the watch house, the bellcote and the table stones as all seem to be of some importance. Simon also explained that funding

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decisions had recently moved away from simple Heritage to looking for community importance.

The CC had made several attempts, through the newsletter and its own discussions, to interest the local community in the future of these artifacts. It was decided to make a last attempt to gauge support for this preservation work, to guide a decision on the CC's future support of this project. An article will be written for the newsletter, with a summary put out on social media (Grapevine). *CCllrs Louden and Watson*

6. SCHOOL LIASON

CCllr Horsman reported that, following the demolition of the hut, the new arrangements seem to be working appropriately. PKC had promised a review of the situation before Easter. It is believed that the school is now near capacity and it was agreed to monitor this.

7. PLANNING REPORT

CCllr Pilmer reported as follows –

Applications

Part change of use from dwellinghouse (class 9) to day nursery (class 10)

2 Greenbank Crescent, Glenfarg Perth PH2 9NS

Ref. No: 17/02258/FLL. No GCC objection.

Alterations and extension to dwellinghouse including raising the ridge height

Glendale, Duncreevie, Glenfarg Perth PH2 9PD

Ref. No: 17/02241/FLL. No GCC objection.

Decisions

Extensions to dwellinghouse

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The Bungalow, Duncreevie, Glenfarg Perth PH2 9PD
Ref. No: 17/01999/FLL. Approved.

Installation of 2no. air source heat pumps (in retrospect)

Culmore, Church Brae, Glenfarg PH2 9NL
Ref. No: 17/01539/FLL. Approved.

Alterations and extension to dwellinghouse, and erection of a fence

31 Cuthill Towers, Glenfarg, Kinross KY13 9SE
Ref. No: 17/01669/FLL. Approved.

Cllr Pilmer also reported that the existing Green space and Whitespace areas within the Glenfarg boundary were checked with Perth & Kinross Council in relation to the proposed new Local Development Plan and the status quo remains - no changes.

8. POLICE REPORT

No police were in attendance and no report had been received.
Cllr Pilmer had circulated the following report –

The weekly Commander's Bulletin highlighted the need to keep vehicles secure and that items inside that may appeal to thieves should be covered up or removed. This follows an incident in Greenbank Crescent between the 27th and 28th of December 2017.

Police Scotland have launched a Youth Volunteers programme whereby youths can join the organisation. When working in their communities the Youth Volunteers get involved in everything they can; for example at gala events they could be supporting stewards, helping the elderly, giving out public safety information, lost child wristbands, all whilst supporting local policing priorities.

The PSYV are also involved with peer to peer and intergenerational



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education programmes, delivering inputs to their peers, the public and to the police on important themes like No Knives Better Lives, internet safety and other inputs relevant to local policing. View the web site as listed here for further information.

<http://www.scotland.police.uk/recruitment/police-scotland-youth-volunteers>

Police Scotland in Tayside stated that they expect that, over the coming year, you will get to know our local volunteers out and about in Perthshire and see the excellent work that they do.

It was noted that the Community Police had not attended a CC meeting for some time. CCllr Pilmer had emailed our concern about this but it was decided that a formal letter was now required.

CCllr Pilmer

9. TREASURER’S REPORT:

CCllr Horsman had compiled the Treasurer’s Report as follows.

1. GCC – BALANCE ON ACCOUNT £400.07

Expenditures: Village Hall - £16 CCllr Arnold Expenses - £14.96

2. GCC NEWSLETTER ACCOUNT – BALANCE £ 11,527.20

This balance is made up as follows :

	Newsletter	Microgrant	Nursing Fund
		£	£
At 6 th November 2017	7,064.38	810.32	4,011.00
Income	161.50	Nil	Nil
Expenditures/payments	270.00	250.00	Nil
	<u>6,955.88</u>	<u>560.32</u>	<u>4,011.00</u>

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	Newsletter	Microgrant	Nursing Fund
	£	£	£
At 3rd July 2017	7,162.58	74.39	4,011.00
Income	96.80	1,000.00	Nil
Expenditures/payments	195.00	264.07	Nil
	<hr/>	<hr/>	<hr/>
	7,064.38	810.32	4,011.00
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>

Income/Expenditures since last meeting:

Newsletter:

Income – Newsletter shop tin £161.50

Expenditures – Newsletter printing £195 Defib Battery £75

Microgrant:

Income – Nil

Expenditures – GDIB £250.00

3. SCHOOL FUND £341

No change

TOTAL FUNDS HELD £12,268 at 8th January 2018

CClIr Watson requested £100 as prize money for the Quiz in this December's newsletter. This was approved, but commercial



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Your Help Would be Appreciated

Your Community Councillors liaise closely with Perth & Kinross Council to ensure our community is kept in good repair and safe for all.

However, they cannot be everywhere so your help is requested: if you find a pothole, a street light that isn't working, a damaged road sign or a grit bin that is empty or similar – please report it. Do not assume someone else has done it.

You can contact PKC direct on 01738 475000 or log into the PKC website at www.pkc.gov.uk and follow the "Report It" link.

Thank you.



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10. AOCB:

Drawings of Glenfarg by Jim Douglas. In the past, the CC had sold notelets of these and it was suggested that we could do something similar. The printer still had the plates. It was thought that notelets were not used very often but we could consider something like postcards or cards. Prices to be investigated.

Cllr Ponton

Ice on Roads and Footpaths The lack of gritting was discussed. Cllr Purves explained that, with less resources, priorities had to be set and we would be receiving gritting appropriate to our class of streets (Cat C). Some residents had already contacted PKC to complain, but Cllr Purves suggested that we express our concerns using the PKC Budget Consultation online.

Cllr Taylor

It was noted that the village gritter, stored in the GDIB shed, had been used.

Surface Water It was noted that there were several areas where surface water was appearing – the recycling centre by the school, gardens in Greenbank Crescent, Marindin Park - possibly the result of springs or broken field drains. Surface water affecting council properties should be reported to the council. TRACKS had attempted to solve the problem in the Avenue.

Wall on Main Street (north) It was noted that repairs to this wall had been ongoing for some time and the pavement was partly blocked. To be investigated. *Cllr Ponton*

The next meeting of the Community Council will be held on 5th March

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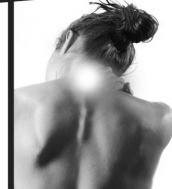
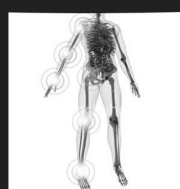


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Kinross: Causeway Car Park, Sainsbury's, Station Road, for cans, glass, paper and textiles.

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Milnathort: Thistle Inn, Black Loan for cans, glass and paper

Orwell & Portmoak Church Office for cans, plastic, paper and ink cartridges

Perth: Tesco, Edinburgh Road for cans, glass, paper, textiles and books

Kerbside Recycling Service: Waste Collection Dates

Glenfarg

Green lidded bin (Non-recyclable waste)

Fridays: February 2nd & 16th, March 2nd 16th & 30th

Blue lidded bin (Paper, cardboard, cans, plastic)

Fridays: February 9th & 23rd, March 9th & 23rd

Brown lidded bin (Garden & food waste):

Thursdays: February 1st & 15th, March 1st, 15th & 29th

Duncrievie

Green lidded bin (Non-recyclable waste):

Thursdays: February 1st & 15th, March 1st, 15th & 29th

Blue lidded bin (Paper, cardboard, cans, plastic):

Thursdays: February 8th & 22nd, March 8th & 22nd

Brown lidded bin (Garden & food waste):

Saturdays: February 3rd & 17th, March 3rd & 17th & 31st

